

GEO 105

Cultural Geography

General Description

Objectives This course is a broad introduction to the four most important parts of human systematic geography: population, politics, settlements, and livelihoods. Each part is discussed in the combined text/study guide, which provides an overview of the important dimensions of the subject together with a number of projects. The characteristics, the world location patterns, the original research methodologies, and the importance to the world are considered in general terms.

Textbooks The textbook/study guide for the course is *Applied Human Geography* (6th edition, 2005) by D. Gordon Bennett and Jeffrey C. Patton. You may purchase the text from UNC-Chapel Hill Student Stores using the book order form located in this manual or at <https://wwws3.ais.unc.edu/HigherGrounds/> online. The combined textbook/study guide constitutes a complete course in Cultural Geography.

Suggestions for Study You will acquire basic background knowledge from the readings in the textbook/study guide. More important, however, you will “learn by doing.” Each of the basic background readings is accompanied by a project designed to lead you through basic research methodologies in each of the four parts plus the introduction.

The thrust of this course is to learn by doing as well as to learn by reading. For example, you may rate housing or neighborhood quality in conjunction with your reading concerning villages, towns, and cities, or you may conduct an opinion survey concerning nationalism while reading about politics and geography. The projects represent “real world” situations normally studied by geographers. Thus, the projects

are applications of the narrative material.

Practice Test A general practice test, to be used for self-testing purposes, is included in this manual. It covers all four parts of the textbook/study guide. It is suggested that you test yourself when you finish reading all sections of the textbook, checking your answers against the answer key provided with the practice test. The practice test will be a useful means of reviewing the course material prior to taking the final examination.

Course Requirements In order to receive course credit for Cultural Geography you must complete the following:

1. Submit the introductory project.
2. Submit one (1) project from each of the four (4) parts of the textbook/study guide.

Part I: Population

- Project 1 Cartographic Representation of Population Density, pages 71-79
- Project 2 Age-Sex Structure, pages 80-82
- Project 3* Population—Factual Survey, page 83
- Project 4 US Immigration Trends and Problems, pages 84-85
- Project 5 Energy—A National Problem, pages 86-88
- Project 6 Election Districting and Redistricting, pages 89-92

Part II. Politics and Geography

- Project 1* Nationalism (An Opinion Survey), pages 121-122
- Project 2 Boundaries of the Sea, page 123

* You will need some mobility for this project.

Project 3 Territorial Disputes, page 124

Project 4 Colonization (A Game), page 125

Project 5 Supranationalism, page 126

Project 6 Urban Politics, pages 127–128

Part III. Settlements

Project 1* Urban Land Use Mapping, pages 159-160

Project 2* Housing Quality, pages 161-164

Project 3 Neighborhood Quality, pages 165-168

Project 4 Economic Base, pages 169-173

Project 5 Survey, page 174

Project 6 Podunk Game, pages 175-181

Part IV. Livelihoods

Project 1* Rural Land Use Mapping, pages 225-228

Project 2 Intra-Urban Industrial Location, pages 229-232

Project 3 Trade Area Delineation, pages 233-238

Project 4* Shopping Center Analysis, pages 239-240

Project 5 Survey, page 241

Project 6 Operation Cornpone Game, pages 242-248

* You will need some mobility for this project.

General Description

A number of these projects require that you seek out materials from your local government or locate general reference materials. For the latter, check your local school or public libraries, or borrow the materials through inter-library loan from the North Carolina State Library, Raleigh, NC.

Every project should include a map or some other appropriate visual aid to assist the reader in better understanding your project.

If you have difficulty adapting a project to your circumstances, contact your instructor for assistance. You should submit each project as you complete it; do not wait for an assignment to be returned before proceeding to the next reading and its associated project.

3. Take and **pass** a supervised final examination covering all parts of the textbook/study guide.

Final Grade

The final grade will be computed as follows:

1. Introductory project: 10 percent
2. Project grades: 60 percent
3. Final examination: 30 percent

Be sure to turn in the Personal Information Sheet with the first assignment and the appropriate submission sheet with each assignment.